



HIADS Newsletter

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September 2018
EDITOR for this newsletter:
STEVE HARDING

Dates for your Diary

Panto Goldilocks 3 Bears Reading	14th September 7:30pm
Panto Goldilocks 3 Bears Casting	21 September 7:30pm
Film - The Guernsey Literary and Potato Pie Society	28 th September
Quiz Night	13th October
Ghost Train	20th-27th October
SSA The Tempest	7th-10th November
Kindertransport Reading	19 th November 7:30pm
Kindertransport Casting	26 th November 7:30pm
Timeless	1 st December
HIYA Platform Theatre	8 th December

Help Distribute Theatre Flyers

We are now producing a flyer every 2 months, this enables us to keep interest fresh and totally up to date. To do that it also helps if we can get more members to deliver the Station Theatre flyers and HIADS show posters to local shops, pubs and hotels etc. If you know of any such establishments that have not been covered, please ask them if they will take our flyers and posters, and if they say yes please put your name down to deliver them when Wendy Tobin organizes the distributions.

Social Notes - Quiz Night

Social Night is set for the 13th October. An old favourite, a Quiz and Fish 'n Chip supper. We'll start at 7pm with half the quiz and continue after the supper. Tickets are £8.00 And you'll also get a pudding included!
Tickets available from the box office and are limited so book early. They must be paid for at time of booking and you'll get a choice of 3 main courses. See you all there!

BOX OFFICE OPENING TIMES

From the beginning of September the theatre box office will be open for four mornings a week from **Wednesday to Saturday at 10:00am until midday.**
With more of our customers taking advantage of the option to book on line (www.stationtheatre.co.uk), the number of people calling in at the theatre is gradually reducing. It is not reasonable to ask our box office stewards to sit in the foyer for two hours, six days a week, taking few, if any, bookings. We shall continue to respond to any telephone messages on (023) 9246 6363 at least once a day every day.

The HIADS purchased **Defibrillator** is now re-positioned visibly outside the theatre, in a secure box. It can still be accessed by FoH/Box office if needed, but importantly, it is now part of the community Dfibs that are located around the Island outside pubs, shops, library, community centre etc., and are readily accessible to paramedics, community responders and the emergency services if needed locally. Our thanks to Richard Coates for organising this. A further in-house first aid and refresher in Dfib use is planned for the near future.

Please support HIADS via the new Havant Lottery [Click the link and support us](https://www.havantlottery.co.uk/support/hayling-island-dramatic-society)
Or go to <https://www.havantlottery.co.uk/support/hayling-island-dramatic-society>

Film 28th September - The Guernsey Literary and Potato Pie Society - Jessica Brown Findlay, Tom Courtenay, Michiel Huisman - In the aftermath of World War II, a writer forms an unexpected bond with the residents of Guernsey Island when she decides to write a book about their experiences during the war.

HIADS

HIADS welcomes new members
Imogen Johnson, Simon Hayes, Christian Notley,
Christopher Poulton, Derek McLoughlin, Andrew
Thompson. Stan Cornford

The Ghost Train CAST - Great to see new members in this

Stage Manager Assistant Director still needed

Parts

Laurie Noble	Saul Hodgkin (stationmaster at Fal Vale Station) (Dressed out of date uniform)
Dafydd Modig	Richard Winthrop (Bad tempered looking young man)
Maureen Ogilvie	Elsie Winthrop (Richard's Wife) (A sulky young woman)
Carl Wood	Charles Murdock (junior partner in Murdock & Son) (Good looking young man)
Kitty Chappell	Peggy Murdock (Charles' newly married wife) (pretty young woman of 20)
June Noble	Miss Bourne (an elderly lady)
Ed Owen-Jones	Teddie Deakin (a dandified young man,)
Vicky Fox	Julia Price (a pretty woman dressed in a beautiful evening dress and wearing an opera cloak)
Alan Hoad	Herbert Price (an elderly clean-shaven man wearing evening dress suit)
Andrew Thompson	John Sterling (a tall thin man, wearing evening dress suit)
Nigel James	Jackson (Police constable, minor speaking part)
David Goldswain	Smith (Non-Speaking Police Constable)

THE VICAR OF DIBLEY

"This iconic and brilliantly funny TV series was cleverly adapted as a stage play with wit and humour throughout. The writers condensed some of the most popular sketches.

Linda would like to thank every one that supported The Vicar of Dibley, either by attending one of the sell out performances or back stage or FOH. We all had a ball and hope you all enjoyed it too.

Panto GOLDILOCKS AND THE THREE BEARS

Reading 7:30pm Friday 14 September - Auditions 7:30pm Friday 21
September

A long time ago, on an island not far away, there lived a happy community of rabbits, squirrels, foxes, mice, hens and other animals. Everybody got on very well, even with the wealthy bears that lived in the big house. As usual there was a troublemaker, but he never made much impression, that is until a cheeky girl came over from the mainland and refused to toe the line. Then chaos ensued, magic spells gone wrong, porridge tampered with, and - worst of all - the disappearance of Baby Rabbit. Who will solve the mystery? And will they all live happily ever after? Well of course they will - it is a pantomime after all.

Females

Goldilocks - Young, feisty and 'kick-ass'
Bunty Rabbit - Young, sweet and endearing
Mrs Red Squirrel - any age, has a dry sense of humour
Mrs Wood Mouse - any age, tends to be gossipy
Mrs Rabbit - any age, has a large brood to contend with
Mrs Bear - any age, very glamorous, strong Russian accent

Males

Mrs Hen - big and bossy dame
Scumspawn - multiple personality, lots of posing
Mr Bear - to match Mrs Bear and vice versa - strong Russian accent
Ronnie Fox - bit of a villain, brother to Reggie
Mr Wood Mouse - small speaking part

Gender blind

Edward Bear - posh and embarrassed by his parents, Reggie Fox - bit of a romantic, brother to Ronnie, Storyteller - older man or woman who narrates parts of the story, a Chorus of course 'rabbits, squirrels and mice of various ages'

Theatre Stuff

BOX OFFICE - New volunteers for the box office are always welcome.

A Request - POSTAL members

PLEASE provide us with an email address for future communications as the cumulative postal charges for sending to our post list does become expensive.

Anything information or you want to say? Then please let us know at newsletter@hiads.org.uk

INTERESTED IN EDITING A FUTURE NEWSLETTER?

Then please write to chairman@hiads.org.uk