



HIADS Newsletter

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November 2018
EDITOR for this newsletter:
Steffi Harding

Dates for your Diary

SSA The Tempest	7th-10th November
Film - The Bookshop	16 th November 2:30 and 7:30pm
Kindertransport Reading	19 th Nov 7:30pm
Kindertransport Casting	26 th Nov 7:30pm
Timeless	1 st December
HIYA Platform Theatre	8 th December
HIADS Xmas Party	15 th December
Panto Goldilocks and the three bears - HIADS	12-19 th January

Bar Manager Needed

We are looking for a new Manager asap. June Noble will give all help to the new team. Please contact June Noble at secretary@hiads.org.uk

Box Office Opening Times

The theatre box office will be **open for four mornings a week from Wednesday to Saturday at 10:00am until midday.** We shall continue to respond to any telephone messages on (023) 9246 6363 at least once a day every day.

Help Distribute Theatre Flyers

Flyers are available every 2 months, this keeps interest fresh and totally up to date. Please help us to deliver these posters to local shops, pubs and hotels etc. If you know of any such establishments that have not been covered, please ask them if they will take our flyers and posters, and if they say yes please tell us, email info@hiads.org.uk

Saturday 15th December HIAD'S fabulous Christmas party

It's free to all members but you will need a ticket which is available at the box office. The entertainment starts at 7.30 so don't be late! Food will be served after this. Look forward to seeing you all there. £12 for guests. If anyone would like to participate in the entertainment, please contact Sue Finn (pookiefinn@btinternet.com).

A Special Thanks from all HIADS members for those who organised the recent quiz night - Really Good.

GOLDILOCKS AND THE THREE BEARS

NEEDED - volunteers to operate sound and lighting for the panto. Please contact Vicky Fox

- Goldilocks - Amy Andrews
- Storyteller - Dave Ellis
- Scumspawn - Andy Rees
- Bunty Rabbit - Molly Kean
- Mrs Hen - Nigel James
- Mrs Rabbit - Felicitas Vogel
- Mrs Mouse - Sue Wilson
- Mr Mouse - Jo McHugh
- Mrs Squirrel - Lesley Marshall
- Mr Bear - Andy Wharton
- Mrs Bear - Steffi Harding
- Edward Bear - Zac Gillam
- Reggie Fox - Mia Cousins Gordon
- Ronnie Fox - Dafydd Modig
- Chorus - hopefully a few

REMEMBER PLEASE support us in the HIADS Lottery

[Click the link and support us](#)

Or go to <https://www.havantlottery.co.uk/support/hayling-island-dramatic-society>

Film The Bookshop -Starring: Emily Mortimer, Bill Nighy, Patricia Clarkson -, England, 1959. Free-spirited widow Florence Green (Emily Mortimer) risks everything to open a bookshop in a conservative East Anglian coastal town. Where she earns the polite but ruthless opposition of a local grand dame (Patricia Clarkson) and the support and affection of a reclusive book loving widower (Bill Nighy). As Florence's obstacles amass and bear suspicious signs of a local power struggle, she is forced to ask: is there a place for a bookshop in a town that may not want one?

HIADS Funding - Your local councillors soon vote on the Community Infrastructure Levy. HIADS have a request in to upgrade the theatre front glass entrance. PLEASE LOBBY your councillors to Vote for the HIADS funding request.

HIADS

HIADS welcomes new members

Nigel James, Ed Owen-Jones, Greg Gladman, Jackie Brookfield

Congratulations and Reviews of the Ghost Train

A little bit of extra magic was conjured up this week by HIADS, as they performed "The Ghost Train" at the aptly named Station Theatre. A cast of clearly drawn characters, amused, thrilled & entertained the audience as, having been stranded at an isolated station, they were then plunged into a whirlpool of suspense & terror caused by ghostly apparitions, phantom trains & diabolical skullduggery! So very well played by all the actors & actresses (& yes I am old-fashioned) involved, there was never a dull moment. The technical effects & staging were as excellent as ever - backed up, no doubt, by the thunderous ghost of the Hayling Billy itself. Well done! (By Robin freeman from FB post)

It finally steamed into our theatre bringing the drama and tension that Arnold Ridley intended. The GHOST TRAIN has been sitting on HIADS back burner for over 30 years and under the experienced and excellent direction of Jason Christopher, our stage was transformed into the 1925 Fal Vale station waiting room. Trains passing through were accompanied by authentic sounds, whistles and lights leaving clouds of steam in their wake. Scene changes were quick, slick and quiet. The cast rose to the challenges that a stylised play presents, bringing the 1920's script to life. Some of our stalwart actors were joined by new HIADS members; Andrew Thompson who hails from the Wittering Players; Ed Owen-Jones who has performed with a number of professional and amateur companies across the south coast and Nigel James who most recently has been performing with the Portsmouth Players.

With new directors and members come fresh audiences and that can only be good for the future of our society. The play was extremely well attended and very well received. (By Linda McDonald)

CONGRATULATIONS go to the director, his cast and team.

KINDERTRANSPORT

Read-through on 7:30pm November 19th Audition 7:30pm on 26th November

Nazis in Germany in 1933, immediately set about suppressing the Jewish population. Jews were increasingly excluded from public life and even their rights of citizenship were severely curtailed. In November 1938 it escalated when thousands of Jewish businesses were destroyed. Fearing for their lives and those of their families, thousands of Jewish parents sent their children out of Germany, a lot to Great Britain. Most of these children never saw their parents or indeed Germany ever again and stayed to become fully anglicised. Although many grew up to become quite successful, they struggled with a sense of loss of identity which affected their adult relationships with their adoptive families and their own children.

Diane Samuels shows this in a serious and affecting play, through the eyes of 9 year old Eva, sent to England in 1939. The young Eva gradually grows up and by age 17 has been all but fully integrated into British society. 40 or so years later, we see her as an older woman, now calling herself Evelyn (45-50ish), herself now a mother of Faith(20's) and more a daughter to her adoptive mother Lil (80ish but also 40ish) than her real mother Helga (35ish and then 50ish), left behind in war-torn Germany. The play interweaves between past and present, gradually revealing the fractures left by Eva's upbringing and with, at all times, everyone in thrall to the all-pervading darkness of the Ratcatcher.

There are no walk-on parts in this play which is also distinguished by a rare superabundance of female parts over males, literally 5 to 1 and even the single male gets to play 5 cameos.

Please contact David Blackmore for more details - surdab@googlemail.com

Larry Collins Gives many thanks to June, Laurie and Toby who visited him in hospital. HIADS Members may like to know that his one-act play has been published by Lazy Bees Scripts. It's titled THE LETTER. It concerns a teacher's response to a personal letter from a student just before an Ofsted inspection. The headmaster wants it handled discreetly, and properly but there are more wrinkles than he knows.

BOX OFFICE - New volunteers for the box office are always welcome.

A Request - POSTAL members

PLEASE provide us with an email address for future communications as the cumulative postal charges for sending to our post list does become expensive.

Anything information or you want to say? Then please let us know at newsletter@hiads.org.uk

INTERESTED IN EDITING A FUTURE NEWSLETTER?

Then please write to chairman@hiads.org.uk