



HIADS Ltd, Station Road,
Hayling Island,
Hampshire, PO11 0EH.
Http://www.hiads.org.uk
Telephone: 023 9246 6363



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EDITOR for this newsletter:
Steffi Harding

HIADS Newsletter

Film The Children Act	22 nd March 2:30 and 7:30pm
Audience with Dawn Gracie	23 rd March 7:30
IDF Dance Show	27 th -30 th March 7:30
Hound of Baskervilles Reading	8 th April
Film Bohemian Rhapsody	12 Apr 2:30 & 7:30pm
HIADS Quiz Night	13 th April 7:30 pm
Hound of Baskervilles Casting HIADS	15 th April 7:30 pm
Relatively Speaking HIADS	4-11 th May 7:30
Film All is True	17 th May 2:30 & 7:30pm
CCADS Big Fish	22-25 th May 7:30pm

HIADS Annual Quiz is on Saturday 13th April.

The bar is open from 7pm and the quiz starts at 7.30pm

The quiz is open to HIADS members and their guests.

Tickets are £8.00, you have a choice of food options and you'll also get a pudding! Tickets available from the box office and are limited so book early. They must be paid for at time of booking and you'll get a choice of 3 main courses.

Food **MUST** be ordered when paying for your tickets. You can choose between fish and chips, sausage and chips or veggie burger and chips. See you all there!

Theatre Entrance Upgrade

On the 27th February Havant council under the neighbourhood scheme approved funding to go towards HIADS replacing its front glass lobby construction, which is very tired. So, at some point within the next year (date yet to be set) work will go on to update the entrance. We thank Havant council for the funding.

From 28th March Members Evenings in Foyer - Thursdays 8-10pm

We are introducing 'Members and Friends Open Evenings', with the aim of making these a relaxed, informal and enjoyable part of being a HIADS Member.....without any work involved!

They will take place in the foyer on Thursday evenings each week between 8 and 10 pm. We will start on Thursday the 28th March. The bar will, of course, be open.

They will also coincide from time to time with shows, providing an opportunity to meet FOH members, those involved in the show, and the public. Please note that it is very important that noise levels are kept to a minimum during actual performances. Thank you in advance for your support of this initiative, which we'll keep under review, and we look forward to seeing you as and when you are able to join us.

Relatively Speaking - Runs Sat 4th May to Sat 11th May

By Alan Ayckbourn, Directed by Rob Finn

Set in the 60's, before smart phones, smart cars and the web were ever heard of, RELATIVELY SPEAKING concerns two couples, one young and one middle-aged, each containing one unfaithful partner. In their small studio flat in London, Greg wants to marry Ginny, who has only recently broken off an affair with her much older boss, Philip. Ginny goes down to Philip's country home to get back some love letters, after telling Greg that she is going to visit her parents. However, Greg secretly follows... Alan Ayckbourn delivers one of his best, with wry observation of character, a typical "British" scenario where people put social graces and manners before any confrontation or public embarrassment. Cast is: Lily Gray as Ginny, Scott Hawley as Greg, Debbie Porter as Sheila, and James Wood as Philip.

Film 23rd March - The Children Act - Emma Thompson, Stanley Tucci, Fionn Whitehead - As her marriage crumbles, a judge must decide a case involving a teenage boy who is refusing a blood transfusion on religious principle.

Film 12th April - Bohemian Rhapsody - Rami Malek, Lucy Boynton, Gwilym Lee - The story of the legendary rock band Queen and lead singer Freddie Mercury, leading up to their famous performance at Live Aid (1985)

Film 17th May - All is True - Kenneth Branagh, Lolita Chakrabarti, Jack Colgrave Hirst A look at the final days in the life of renowned playwright William Shakespeare

HIADS

HIADS welcomes new members

Molly Bennet, Riley Manning, Norman Payne, James Wood, Maureen Cocker, Zoe Fisher, Jeanette Blackley & Neil Blackley

Hound of Baskervilles - Reading 8th April and Casting 15th April

Canny and Nicholson's 'Hound of the Baskervilles' adaptation is a completely nutty and madcap spoof on the original Sherlock Holmes novel. This is similar in style to One Man Two Guvnors and The 39 Steps. The cast is equally nutty! Originally written for 3 male characters, there are a number of other possible permutations, male/female and larger cast. What is needed, regardless of gender or age, is actors with the confidence and ability to hold an audience, adlib and improvise if required. All we can say of the cast at this time is: come to the reading on 8 April and find out! Original casting was as follows, but this may change depending upon who auditions: One actor plays themselves, Holmes, Stapleton, Cecile, Barrymore, Mrs Barrymore and a Yokel. A second actor plays themselves, Watson and a Yokel. A third actor plays themselves, Sir Charles, Sir Henry, Mortimer, Cabbie, Yokel and wise Yokel

Kinder Transport

CONGRATULATIONS to David Blackmore and cast and crew for a thought provoking production. I am sure our audiences all came away with some appreciation of those difficult times.

One audience member quoted " Just like to let you know much we enjoyed last nights production of Kindertransport. This very moving and thought provoking play was very well produced and acted". **Another comment was** " a powerful emotional journey excellently portrayed by a talented cast. Every night throughout the run you could hear a pin drop as the audience focused on one of the best pieces of drama the Station has seen in quite a while. Congratulations to all, but a special word must go to the youngest actor Molly Kean who, in her first major HIADS role, portrayed the young Eva with superb power, pathos and character projection". **Supported by another member** "My wife and myself have just watched an excellent production of this drama it was 1st class it brought us close to tears a couple of times. The acting was very good the young girl playing EVA will go a long way and she appears to have good relationship with rest of cast ".

Wanted ! Hayling Island Young Actors Group and Our Wardrobe Need Help

The youth Group and Theatre Wardrobe really needs help. We would greatly appreciate some regular help as we have new requests and young members coming in all the time. A team of people would be good but we do realise that you have other commitments. If you feel you can help and would like more information, please contact info@hiads.org.uk

Help Distribute Theatre Flyers

Flyers are available every 2 months, this keeps interest fresh and totally up to date. Please help us to deliver these posters to local shops, pubs and hotels etc. Please tell us if you can help, email info@hiads.org.uk

REMEMBER PLEASE support us in the HIADS Lottery [Click the link and support us](#)

Or go to

<https://www.havantlottery.co.uk/support/hayling-island-dramatic-society>

Front of House and Bar & Bar Management

As many of you will know, Simon Haynes has become increasingly involved in running the bar over the last three months or so. We are delighted to announce that he has now officially accepted to become the HIADS Bar Manager. Thank you so much for supporting him during the transitional phase, and for continuing to assist him in the future.

All Members are requested to help out with the theatre's operations in Front of House. Please come along and volunteer some time, just a little bit of help from each person will help us enormously, all those who have acted in our plays in the past are requested to provide at least one evening's of support for the theatre. Come along to the box office Wed-Saturdays 10:00 to 12:00 to see the diary and where we need help. The Bar rota is located behind the bar, and training and support will be given to those who are helping for the first time.

A Request - POSTAL members

PLEASE provide us with an email address for future communications as the cumulative postal charges for sending to our post list does become expensive.

Anything information or you want to say? Then please let us know at newsletter@hiads.org.uk

INTERESTED IN EDITING A FUTURE NEWSLETTER?

Then please write to chairman@hiads.org.uk