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# HIADS Newsletter



March 2019  
EDITOR for this newsletter:  
Steff Harding

<b>Dads Army Reading</b>	10 <sup>th</sup> June 7:30pm
<b>Film All is True</b>	14 <sup>th</sup> June 2:30 7:30pm
<b>Dads Army Casting</b>	17 <sup>th</sup> June 7:30pm
<b>Hound of the Baskervilles HIADS</b>	29 <sup>th</sup> June -6 <sup>th</sup> July 7:30pm
<b>Jungle Book - Hayling Island Young Actors</b>	18 <sup>th</sup> - 20 <sup>th</sup> Jul @7pm and 2:30pm on 20 <sup>th</sup> Saturday
<b>Film</b>	26 <sup>th</sup> July
<b>Starlet's Burlesque Show</b>	Sat 27 <sup>th</sup> Jul 7:30pm
<b>Every Thursday Night is Bar Night! HIADS</b>	8pm-10:30pm-ish
<b>Social Event HIADS</b>	17 <sup>th</sup> August
<b>Dads Army HIADS</b>	Sat 7 <sup>th</sup> Sep to Sat 14 <sup>th</sup> Sep 7:30pm

**REMEMBER PLEASE support us in the  
HIADS Lottery [Click the link](https://www.havantlottery.co.uk/support/hayling-island-dramatic-society)**  
<https://www.havantlottery.co.uk/support/hayling-island-dramatic-society>

## Theatre Entrance Upgrade

On the 27<sup>th</sup> February Havant council under the neighbourhood scheme approved funding to go towards HIADS replacing its front glass lobby construction, which is very tired. So, at some point within the next year (date yet to be set) work will go on to update the entrance. We thank Havant council for the funding.

## From 28<sup>th</sup> March Members Evenings in Foyer - Thursdays 8-10pm

These take place in the foyer on Thursday evenings each week between 8 and 10 pm. The bar will, of course, be open.

They will also coincide from time to time with shows, providing an opportunity to meet FOH members

**Films - 14<sup>th</sup> June Starring: Kenneth Branagh, Judi Dench, Ian McKellen** - The year is 1613, Shakespeare is the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground, and Shakespeare returns to Stratford, where he must face a troubled past and a neglected family.

## Dads Army Reading 10<sup>th</sup> June and Casting 17<sup>th</sup> June 7:30pm - Episodes Synopsis

Anyone who has taken a script make sure to bring it along to the read through on 10<sup>th</sup> June. If you cannot attend, please return it to the Green Room BEFORE the 10<sup>th</sup> please.

**The Deadly Attachment** - Mainwaring's men have been detailed to guard a captured German U-boat crew until a military escort arrives. When the escort is delayed, the platoon must house them in the church hall overnight. The 'Don't tell 'em Pike' episode.

**Mum's Army** - Captain Mainwaring's plans to involve the women of the town in the platoon becomes rather too personal. Often described as the Dad's Army version of 'Brief Encounter'

**The Godiva Affair** - As the town is still £2,000 short of the sum it requires for the purchase of a Spitfire, the platoon decide to drum up support by performing a morris dance at the fund-raising carnival. It is the identity of the Lady Godiva figure, however, that ends up grabbing most people's attention.  
See Character Synopsis - Next Page

## Front of House and Bar & Bar Management

All Members are requested to help out with the theatre's operations in Front of House. Please come along and volunteer some time, just a little bit of help from each person will help us enormously, all those who have acted in our plays in the past are requested to provide at least one evening's of support for the theatre. Come along to the box office Wed-Saturdays 10:00 to 12:00 to see the diary and where we need help.

**Relatively Speaking by Alan Ayckbourn** - This comedy play was originally titled 'Meet my Father' and was Alan Ayckbourn's first major success. The title 'relative' refers both to a supposed family connection, i.e. father and having mutual relations, corresponding in some way. Set in the 1960's the play reflects the social aspects of the times and Ayckbourn uses these British traits to poke fun at the middle classes and their upwardly mobile cravings. Both couples, one younger and one nearing middle age, find their relationships under strain.

The cast held the audience throughout and brought each character and their individual needs and frailties to life. Yet again it is great to welcome another new member, James Wood, to our stage. It was also very encouraging to see Lily Gray in what I believe to be her first part outside of panto.

The opening simple set was very cleverly and smoothly transformed from Ginny's flat into the side entrance/patio/garden of Philip and Sheila's house. It was touch of genius. WELL DONE to Rob and Lucy Finn, an excellent cast and crew.

# HIADS

## HIADS welcomes new members Lesley Wood, Emily Pangbourne, Elizabeth Forrest, Lucy Jarvis Edie Malorey

### DAD'S ARMY - Character Synopsis Time 1940 Main Cast

**CAPTAIN (George) MAINWARING**  
(Appears in all three Acts) (Originally played by Arthur Lowe)  
**SERGEANT (Arthur) WILSON**  
(Appears in all three Acts) (Originally played by John Le Mesurier)  
**LANCE CORPORAL (Jack) JONES**  
(Originally played by Clive Dunn) (Appears in all three Acts)  
**PRIVATE (James) FRAZER**  
(Appears in all three Acts) (Originally Played by John Laurie)  
**PRIVATE (Joe) WALKER**  
(Appears in Acts 1 and 2 only) (Originally played by James Beck)  
(Typical Cockney Spiv)  
**PRIVATE (Charles) GODFREY**  
(Appears in all three Acts) (Originally played by Arnold Ridley)  
**PRIVATE (Frank) PIKE**  
(Appears in all three Acts) (Originally played by Ian Lavender)

There are plenty of online clips and references online as to these characters. Some of which have 'legendary' idiosyncrasies and mannerisms, sayings etc. that any paying audience will expect to see...

### Supporting Cast:

**GERMAN U-BOAT CAPTAIN (Kapitan Muller)**  
(Act 1 - The Deadly Attachment Only) (Originally played by Philip Madoc)  
**CHIEF ARP WARDEN, (William) HODGES**  
(Originally Played by Bill Pertwee)  
**MR (Maurice) YEATMAN - THE VERGER**  
(Originally played by Edward Sinclair)  
**COLONEL (Robert) PRITCHARD**  
(Originally played by Robert Raglan)  
(Appears in Act 1 only, but can be used as Serviceman/Passenger in Act 2, or could double-up as Mr Gordon depending on look)  
**PLATOON (Privates Sponge, Hancock, Desmond, Day)**  
On and off stage throughout. Used to 'fill' scenes. Private Hancock has a couple of lines in Act 3. How many platoon cast will depend on casting and uniform availability)  
**GERMAN U-BOAT SAILORS (x7)**  
(Act 1 - The Deadly Attachment Only)  
Between 3 and 7 Sailors. All interact with the U Boat captain in German... Can double up as 'extras' in later scenes  
**MRS FIONA GRAY**  
(Originally played by Carmen Silvera)  
A good looking, middle-aged woman with great charm, very neatly dressed. Substantial Part in Mum's Army, can double-up in The Godiva Affair also  
**EDITH PARISH**  
(Originally played by Wendy Richard)  
A blonde, forthcoming cockney, Private Walker's 'girlfriend'.  
**MRS MAVIS PIKE**  
(Originally played by Janet Davies)  
Private Pike's Mum. Clearly in a 'special relationship' with Sergeant Wilson...  
**MRS MARCIA FOX**  
(Originally played by Pamela Cundell)  
(Acts 2 and 3 Mum's Army and The Godiva Affair only. Substantial Role in The Godiva Affair)

### Help Distribute Theatre Flyers

Flyers are available every 2 months, this keeps interest fresh and totally up to date. Please help us to deliver these posters to local shops, pubs and hotels etc. Please tell us if you can help, email [info@hiads.org.uk](mailto:info@hiads.org.uk)

### Supporting Cast:

**MISS IRONSIDE**  
(Originally played by Julia Burbury)  
Very tall, long legs! "Big thighs" According to Frazer! (Can also double up to appear in The Godiva Affair)  
**IVY SAMWAYS**  
(Originally played by Rosemary Faith)  
A very quiet, retiring girl. Liked by Private Pike. Not many lines - all whispered... (Can also double up to appear in The Godiva Affair, possibly with additional lines)  
**WAITRESS**  
Young waitress in the tea shop in Act 2 - Mum's Army. A few short lines  
Can be the same Waitress used in Act 3 - The Godiva Affair  
**GIRL/BUFFET ATTENDANT**  
Station Waiting Room. One line.  
(Can also double up to appear in The Godiva Affair)  
**SERVICEMAN**  
Couple of Lines in the Waiting Room. Could be doubled up from Platoon or German U Boat en-semble...  
**MRS PROSSER**  
(Originally played by Eleanor Smale)  
A friend and customer of Corporal Jones. Minor Non-speaking part  
**PORTER**  
Porter's Voice off stage. Can be a recorded sound effect  
**SERVICEMEN**  
Waiting for train with kitbags. Can be doubled up from platoon and/or German U boat Crew  
**SERVICE GIRLS**  
Can be doubled up.  
**CUSTOMERS**  
Any number of the supporting cast  
  
**PRIVATE (Taffy) CHEESEMAN**  
(Originally played by Talfryn Thomas)  
(Act 3 - Godiva Affair Only) Welsh Accent.  
**PRIVATE (Colin) SPONGE & PRIVATE (George) HANCOCK**  
Minor Supporting roles. Can double up as and when necessary.  
**PRIVATE DAY**  
(Act 3 - Godiva Affair Only)  
Ideally able to get a couple of notes from a concertina or accordion. Does not have to be an accomplished player. Could cut this part, and give accordion duties to Private Hancock or even Private Cheeseman if casting an issue, and uniform availability may play a part in deciding also...  
**VICAR (Rev Timothy Farthing)**  
(Originally played by Frank Williams)  
(Act 3 - Godiva Affair Only)  
(Depending on casting, The Verger's lines could all be played by The Vicar at no detriment to the show, but an ideal part for someone wanting a minimal speaking part)  
**MR (Claude) GORDON - THE TOWN CLERK**  
(Originally played by Eric Longworth)  
(Act 3 - Godiva Affair Only)  
Ideally, Actor should have a passing resemblance to the actor portraying Captain Mainwaring.  
**GIRLS IN PERIOD SWIMMING COSTUMES (x4)**  
(Act 3 - Godiva Affair Only)  
In the play, Auditioning to be 'Lady Godiva' - ideally in period looking swimming costumes, or short dressing gowns. Can be doubled up from other parts from Mum's Army potentially.

### Wanted ! Hayling Island Young Actors Group and Our Wardrobe Need Help

The youth Group and Theatre Wardrobe really needs help. We would greatly appreciate some regular help. If you feel you can help and would like more information, please contact [info@hiads.org.uk](mailto:info@hiads.org.uk)

A Request - POSTAL members PLEASE provide us with an email address for future communications as the cumulative postal charges for sending to our post list does become expensive.

Anything information or you want to say? Then please let us know at [newsletter@hiads.org.uk](mailto:newsletter@hiads.org.uk) INTERESTED IN EDITING A FUTURE NEWSLETTER? Then please write to [chairman@hiads.org.uk](mailto:chairman@hiads.org.uk)